

Heather Weathers

New Orleans, Louisiana 1971

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Raised in New Orleans and Metairie, Matriculated in Lafayette and New York City, She naturally prefers Her cities port and Her wines rosé. When She found out many years ago that Her NYC apartment would not have a fire escape, She took out the wisteria She brought with Her from Her wet, green home and planted it in the sidewalk, from which it climbed the building, choked the pigeons, drank the cistern dry, and made a suitable fire escape. In the meta-modern of the omnipresent two-way mirror, She personalizes the issue of the subject material by inhabiting it in a lifelong tableau of characters informed by education and practice.

EDUCATION

Masters of Fine Art	1998	Pratt Institute, Brooklyn, NY
Bachelor of Fine Art	1993	University of Lafayette, LA

SOLO EXHIBITIONS

Captured Moments	2019	Mimi's in the Marigny, NO,LA
Doberge Disco	2018	UNO St. Claude Gallery
Persistent	2017	Mimi's in the Marigny, NO,LA
Super Saturated	2017	Zeitgeist Theatre, NO,LA
Reconstruction	2016	The Parlor, NO,LA
Feminist Facets	2015	Galerie Royale, NO,LA
Happy Heather Fun Time	2014	K3 Space, NO,LA
XI Fem Capsule	2012	Big Top, Three Ring Productions, NO,LA
B Movie Double Feature	2010	Big Top, Three Ring Productions, NO,LA
Natural Ground	2008	The Slap and Tickle, KC,MO
Narcissism Starts at Home	2005	The Waiting Room Gallery, NO,LA
Ass Print Wallpaper	2004	Big Top, Three Ring Productions, NO, LA
Sweet Meat (Tour 2)	2003	Joe Kight Studios, NO, LA
Sweet Meat (Tour 2)	2003	Big Top, Three Ring Productions, NO,LA
Sweet Meat (Tour 2)	2003	Lowes State Palace Theater, NO,LA
Sweet Meat (Tour 2)	2003	Howlpop, NO,LA

Sweet Meat (Tour 1)	2002	Barrister's Gallery, NO,LA
Sweet Meat (Tour 1)	2002	The Waiting Room Gallery, NO,LA
Sweet Meat (Tour 1)	2002	Daisie Mae's Astral Plane Gallery, NO,LA
Inside Out	2001	SOHO20 Gallery, NY,NY
Sweet Meat	2000	Zeitgeist Theatre, NO,LA
Rabbits are Everywhere	2000	Hollenback Community Garden, Brooklyn, NY
Sweet Meat	2000	Moore Studio Gallery, Lafayette, LA
Different Kinds of Animals	1993	Icons Gallery, NO,LA

PUBLICATIONS

"Meat Dress offers Food for Thought"	2010	News-Press, Dayna Harpster, Fort Myers, FL
"Meat Repeat"	2010	Times Picayune, Doug McCash, NO,LA
"Arts"	2008	Pitch Weekly, Kansas City,MO
"Judging Art"	2006	Times Picayune, Doug McCash, NO,LA
"The Model Dad"	2005	Times Picayune, Doug McCash, NO,LA
"Bubble Heads Unite"	2005	Times Picayune, Doug McCash, NO,LA
"Feminine Personae"	2005	The Gambit, D. Eric Bookhardt, NO,LA
"Broad Strokes: "Eight Lives Remaining"	2004	Times Picayune, Doug McCash, NO,LA
"Issue 10 / Childhood"	2003	Gathering of Tribes, NY,NY
"Best Wallpaper Artist"	2003	The Gambit, NO,LA
"Art Laid Bare"	2000	The Times, Sarah Spell, Lafayette, LA
"What's Her Beef"	2000	The Gambit, Alison Fenderstock, NO,LA
"Backtracks"	2000	Times Picayune, Doug McCash, NO,LA

COLLECTIONS

McNeese State University, Louisiana

Joel L. Hall Gallery, Louisiana

Detroit Institute of Arts, Michigan,

Museum of Women in the Arts Archives, Washington, D.C.

Museum of Menstruation, Maryland

New York Body Archive, New York and Florida

The New Orleans Museum of Art, New Orleans, Louisiana

GROUP EXHIBITIONS

Currents	2018	A.I.R. Gallery, Brooklyn, NY
Unity	2018	Valiant Theatre, Arabi, LA
Juried Visual Arts Alumni Exhibiton	2018	UL-Lafayette, Lafayette, LA
Face to Face:	2017	Paul and Lulu Hilliard Museum, Lafayette, LA
A Survey of Contemporary Portraiture By Louisiana Artists. Curation: Jane Hart		
Of Myth, Fun, and Folly	2016	New Orleans Art Center, NO,LA
Wetlands Art Tour	2016	Good Children Gallery, NO,LA
Curation: John Calhoun		
La Femme	2016	New Orleans Art Center, NO,LA
Curation: Don Marshall		
Generation X: Razzle Dazzle	2016	A.I.R. Gallery, Brooklyn, NY
Women Do It!, International WCA	2015	Torpedo Factory Art Center, Washington,DC
Art Literally	2014	The Broadmoor Women's Caucus, NO,LA
Ladyfest	2014	(City Wide Exhibition)NO,LA
Femme Fest	2013-16	The Jazz and Heritage Foundation, NO,LA
Curation: LA WCA,		
Reunion, 10 Year Past-Present	2013	Big Top Three Ring Productions, NO,LA
Textured Cinema Protein	2011	The Slap and Tickle, KC,MO
Wish You Were Here	2009-16	A.I.R. Gallery, NY,NY
Me, Myself and I	2008	Big Top, Three Ring Productions, NO,LA
Nova Projects	2007	Barrister's Gallery, NO,LA
Curation: Papa Cola		
The Red Show	2007	The Darkroom, NO,LA
Curation: Richard Sexton		
No Dead Artists	2007	Jonathan Ferrara Gallery, NO, LA
Curation: Dan Cameron		
Wish You Were Here	2006-09	AIR Gallery, NY,NY
Rock Art Circus	2006-09	Big Top, Three Ring Productions, NO,LA
The Human Body	2006	The Darkroom, NO,LA
Surge: New Orleans on Higher Ground	2006	Three Ring Productions, Brooklyn,NY

After the Storm	2006	The Waiting Room Gallery, NO,LA
Katrina Show	2006	New Orleans Museum of Art, NO,LA
Curation: Steven Makiansky,		
Persephone's Spring Return from Exile	2006	Newcomb College, NO,LA
Atypical Portraiture	2006	Barrister's Gallery, NO,LA
Curation: Dan Tague		
Sustained Winds, Project Heal	2006	Acadiana Center for the Arts, Lafayette, LA
Katrina You Bitch	2006	Barrister's Gallery, NO,LA
Artist Self Portraits	2006	SOHO20 Gallery, NY,NY
All Dressed UP	2005	Barrister's Gallery, NO,LA
Curation: Dan Tague		
Fresh Art Festival	2005	New Orleans Arts Council, NO,LA
Hot For Teacher	2005	Big Top, Three Ring Productions, NO,LA
Bikini Bubble Bath	2005	Big Top, Three Ring Productions, NO,LA
Sweet Meat	2005	Big Top, Three Ring Productions, NO,LA
9th Annual No Dead Artists	2004	Jonathan Ferrara Gallery, NO,LA
Threat	2004	The Exhibitionist Women's Art Salon, NY,NY
Sweet Meat, Hairball juried Show	2003	Three Ring Productions, NO,LA
Art-a-Thon	2003	Waiting Room Gallery, NO,LA
Ass Print Wallpaper(with Rod Ryan)	2003	Twiropa, NO,LA
8th Annual No Dead Artists	2002	Jonathan Ferrara Gallery, NO,LA
Ass Print Wallpaper	2002	State Palace Theater, NO,LA
International Book Exhibition	2002	Barristers Gallery, NO,LA
Group Sex II	2001	Art@Large, NY,NY
Many Happy Returns	2001	Artists Alliance, Lafayette, LA
A Change of Space	2001	SOHO20 Chelsea Gallery, NY,NY
Art@the A.R.K,	2001	The A.R.K., New Orleans, LA
The Devil and the Bird of Love	2001	Barristers Gallery, NO,LA
Body in Motion, Bedlam in Mind	2001	Galapagos, NY,NY
6th Annual Int'l Exhibit. of Women's Art	2000	Brooklyn Museum, NY
Curation: Charlotta Kotik, Curator of Contemporary Art		
Apocalypse	1999	Williamsburg Art & Historical Center, NY

Size Matters	1999	Gale Gates et al, Brooklyn, NY
Curation: Mike Weiss		
Artist Incorporated	1999	Viridian, NY,NY
Curation: Susan Harris		
Extremities	1999	Sacred Body Art Gallery, NY,NY
Curation: Pet Sylvia		
10th Annual National Works on Paper	1997	McNeese St University, Lake Charles, LA
Curation: Jerry Saltz		
The Ear Show	1995	Brooklyn Academy of Music, Brooklyn, NY
Curation: Cyrilla Mozenter		
The Jesus and Mary Show	1994	Icons Gallery, NO,LA
Discovering Columbus	1994	Contemporary Art Center, NO,LA